

ZarneyOriginals



Snow Day, 2010

water-soluble oil on coated paper | 33 x 22 inches

KZ-0181 | \$1,700 (framed)

Artist Statement

The foliage is gone and the underbrush is dry, tangled and muted. Hillsides open up to reveal graphic shapes and patterns hidden from view all summer. The entire landscape becomes a wonderful sculpture. Everything is simplified and reduced to its basic components.

As an artist, this is when I enjoy being outside with my camera and sketchbook. Late fall, the cold winter months, and the transitional early days of spring. I call it *the quiet time*.

Winter light is different, too. The lower angle of the sun penetrates deep into the woods, casting warm highlights and long, cool shadows. Add snow, and the visuals become even more dramatic—the natural elements all silhouetted in a beautiful, abstract world.

Like the subject matter, my color palette is kept simple. Using water-soluble oils on coated paper, I work quickly to develop the initial layers of line, texture and tone. The versatility of this medium allows me to work back through sections of wet paint using a variety of brushes, sharpened twigs, sponges, rags, palette knives and my fingers.

Viewed at a distance or studied up-close, each finished monochromatic piece has a life and vitality all its own.